

CARMELITA

Mazurka

Durata circa 3'53"

Amilcare Ponchielli (1834 - 1886) Op. 152

Versione storica a cura di Emiliano Gusperti

Introduzione 7 vuota 1 § Mazurka

1-7

11

16

21

26

32

37-40

1. 4 2.

p

f

p

45

f

pp

53 al Finale \oplus

The musical score for measures 53-58 is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 53 begins with a fermata over a whole note chord of F#4 and C#5, marked with a forte (f) dynamic. Measure 54 continues with the same chord. Measure 55 features a descending eighth-note scale: B4, A4, G4, F#4, marked with a piano (p) dynamic. Measure 56 contains a half note F#4. Measure 57 has a half note E4. Measure 58 concludes with a quarter note D4, followed by a quarter rest, and then a quarter note C#5. The piece ends with a double bar line and a fermata.

60 1. 2. **Trio**

1. 2. **Trio**

(p)

65

65

71

71

77

p

87

[illegible]

97

97